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Story's End (Storybound)



Synopsis

Enter the magical land of Story in this sequel to Storybound, perfect for fans of Inkheart, The School for Good and Evil, and classic fantasy tales like Ella Enchanted and The Neverending Story. Kids who love fairy tales, dragons, magic, and more will be enchanted by Una Fairchild's unforgettable adventure in Story's End. Story is a land of dashing Heroes, dastardly Villains, and epic quests—and once upon a time, a noble King. But the King vanished so long ago that even the memory of him is lost. Now a cruel Enemy plots to rewrite Story's future, and an ordinary girl named Una Fairchild may be the only one who can stop him. As Una and her friends Peter and Indy race to defeat the Enemy, their quest will take them deep into the secrets of Story's past . . . and Una's own mysterious ties to this fairy-tale kingdom and its long-forgotten King. Discover the richly imagined world, spirited cast of storybook characters, and timeless appeal of Story's End, which closes the book on Una's adventure "with an all-out bang" (ALA Booklist).

Book Information

Lexile Measure: 720 (What's this?)

Series: Storybound (Book 2)

Paperback: 368 pages

Publisher: HarperCollins; Reprint edition (April 1, 2014)

Language: English

ISBN-10: 0062020552

ISBN-13: 978-0062020550

Product Dimensions: 0.8 x 5.2 x 7.8 inches

Shipping Weight: 8.5 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars [See all reviews](#) (71 customer reviews)

Best Sellers Rank: #68,771 in Books (See Top 100 in Books) #100 in [Books > Children's Books > Education & Reference > Books & Libraries](#) #312 in [Books > Children's Books > Growing Up & Facts of Life > Family Life > Parents](#) #2499 in [Books > Children's Books > Science Fiction & Fantasy > Fantasy & Magic](#)

Age Range: 8 - 12 years

Grade Level: 3 - 7

Customer Reviews

Like the subject line says, I thought the idea was intriguing, but on the whole the story just didn't really engage me. Whereas I'm normally the kind of reader that stays up until all hours of the night

(or morning, as the case may be) and can't bear to put a book down to eat or use the bathroom, this book didn't rivet me enough to make me miss a meal, lose sleep, or hold it. I have a hard time putting my finger on exactly what didn't work for me, but I think a lot of it was that I just didn't feel very drawn into the story...where the idea was interesting, the execution was flat, DOA. It was plotted well enough to get me through it, but the pacing was slow, and the characters relatively undeveloped. Oh, sure, they had some "backstory," but they weren't--for the most part--rich, interesting, nuanced characters. This was true with the exception of Kai, Indie, Snow, Snow's Mother, and the Red Enchantress...all supporting characters. Una and Peter, the two characters the story starts out with way back in book 1 become largely cardboard cut-outs by the end of book 2, just going through the motions required by the plot. I would have been happier if Una had been Written Out shortly after she was Written In and the story focused on everyone else. I found myself wishing the book had been rewritten to focus on Snow, her Mother, the Muses, the Enchantress, and all the elements that the author infused with excitement. It was weird, really, but it was a book (and series) filled with extremes: some parts and characters were fun and well written, whereas others were bland and took effort to get through. Those were normally the parts that I found myself putting the book down and going to do other things.

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